



# 9th Hour Input list and Stage Plot

Channel	Description	Notes
1	Vocal -Dee Dee	Beta 87, Beta 86, SM 58 or comparable
2	Vocal - David	Beta 87, Beta 86, SM 58 or comparable
3	Vocal - Dan	Beta 87, Beta 86, SM 58 or comparable
4	Vocal - Ben	Beta 87, Beta 86, SM 58 or comparable
5	Acoustic Guitar (David)	DI Box (Line 6 PODXT Live Floor board)
6	Electric Guitar (Dan	Mesa Boogie combo - SM57 or comparable
7	Bass Guitar	Ampeg SVT Classic 4x10 - DI out
8	Keyboard	DI box
9	Kick drum	Beta 52, Audix D6 or comparable
10	Snare	SM57 or comparable drum mikes
11	Tom 1	SM57 or comparable drum mikes
12	Tom 2	SM57 or comparable drum mikes
13	Tom 3	SM57 or comparable drum mikes
14	Drum Overhead 1	
15	Drum Overhead 2	
16	Conga	SM57 or comparable drum mikes
17	Acoustic Guitar #2 (Optional set up)	NOT NEEDED
18	Electric Guitar #2	Musicman RD112 with Line 6 POD XT Live - mic
19	Keyboard #2 (Optional set up)	NOT NEEDED

## MONITORS

Mix 1( In-ears Dave & Dee Dee), Mix 2 (Dan), & Mix 3 (drums)

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